Dear Parents,

There has been intense preparation for the House Music Festival since the first day of term so we are now looking forward to a very exciting and entertaining evening. Every student from Year 7 to 12 performs in the House Choir so attendance is COMULSORY and we warmly invite all parents, families and friends to come and enjoy the evening and support the wonderful work which has been accomplished. The following information is vital so please read it carefully.

**VENUE**
Robert Blackwood Hall, Monash University.
The auditorium is very large with excellent facilities so please come and help fill the seats!

**TIME OF ARRIVAL**
7pm. Students should meet their mentor and then move QUICKLY and QUIETLY to the allotted seats in the auditorium. Each student will be given a seat number which must not be altered please. NO student will be allowed backstage (with the exception of House Orchestra wind players.)

**HOUSE ORCHESTRA WIND PLAYERS**
Please arrive at 6:45pm and meet Mrs Bramble in the foyer. You will have a short warm up and then meet your mentor in the foyer and move to your allotted seat.

**TICKETS**
The concert is FREE and a ticket is not required. Several rows at the front will be reserved for the House Choirs. Students must remain in their allotted seats but families and friends are welcome to sit anywhere else in the auditorium.

**PARKING**
There are car parks surrounding Robert Blackwood hall but please allow ample time as the carparks fill quickly and you may have to walk quite a distance.

**MOBILE PHONES** must be left at home please.
UNIFORM
Uniform must be correct and well presented. Marks will be deducted for poor presentation or less than exemplary behaviour:

**Girls:**  Summer dress  
> Blazer  
> White ankle length socks  
> Shiny black shoes  
> Regulation hair ribbons

**Boys:**  Long-sleeved blue shirt and tie  
> Long grey trousers  
> Blazer  
> Dark grey or black socks  
> Shiny black shoes

The following instructions refer to the individual groups performing. Please read your relevant instructions carefully. Left and Right refer to the direction as you face the stage.

**HOUSE ORCHESTRAS**
All instruments are to be left with Mrs Bramble in the Orchestral Room after the rehearsals on Thursday morning. PLEASE MAKE SURE THAT YOUR INSTRUMENT CASE IS CLEARLY NAMED. *Percussion and String players* will arrive at 7pm, meet their mentor and then move to the allotted seats in the auditorium. *Wind players* will arrive at 6:45pm, meet Mrs Bramble in the foyer, warm up briefly backstage, meet their mentor in the foyer and then move to the allotted seats. BLAZERS MUST BE REMOVED AND LEFT ON THE SEAT BEFORE PERFORMING.

**7:15pm – MATHER ORCHESTRA** will be asked to stand and move to the right hand aisle of the auditorium and line up in orchestra order at the foot of the stage steps (Mrs Bramble, Mrs Sutton, Mrs Wilson and Mrs Barker to supervise.) Players will move quietly backstage in order, collect instruments and move smartly onto the stage from the left wing (violin side.) After performing leave through the right wing (‘cello side), leave instruments as they were found and go back through the left wing (violin side) onto the stage and down the left steps into the auditorium and into the allotted seat.

**RAYNER ORCHESTRA** will be asked to stand as soon as mather Orchestra begin to enter backstage. Players will line up in orchestral order in the right hand aisle of the auditorium and remain quietly there while Mather Orchestra plays. Please wait for instructions from Mrs Bramble. Rayner Orchestra then follows the exact same instructions as for Mather Orchestra (Mrs Bramble, Mrs Sutton, Mrs Wilson and Mrs Barker to supervise.)

**WARRELL ORCHESTRA** will also follow the same instructions.

**BRUCE ORCHESTRA** will also follow the same instructions.
HOUSE CHOIRS
Each choir will be asked to stand in turn by the conductor, who will then lead his/her choir via the right hand steps into the stage and position the first chorister precisely in the front row. After performing, the same first chorister will lead off from the front row via the left hand steps and each choir member returns to her/his allotted seat. No Choir or Chamber Choir member will need to enter the foyer. (Please remember to warm up your voices on the way in the car!)

CHAMBER CHOIRS
Each Chamber Choir member will line up in the left hand aisle as soon as he/she leaves the stage after performing in the House Choir. The Chamber Choir will then enter the stage up the left hand steps and will leave the stage down the right hand steps.

LIGHT ENTERTAINMENT
Performers must bring costumes in a small bag and place it under their allotted seat. NO student will enter the backstage area as there is no backstage area at all!! At the conclusion of the Bruce Choir, performers will take their bags and quietly leave their seats going up whichever aisle is closest to the Northern FOYER area (Ms Beal, Mrs Barker and Mrs Clarke to supervise.) All performers will move quickly and QUIETLY (the area is not soundproof) to the allotted dressing room (male and female toilets) and quickly change. Bruce Chamber Choir members should remember to give their bag to another performer to take out so they can go to the foyer immediately after their item. After changing, the performers will enter the stage down the aisles as directed by the Year 12 Light Entertainment Directors.

FINAL REHEARSALS – (Orchestral players please remember instruments)
Thursday 10 March
7:30am  Warrell Orchestra 10:05am Bruce Chamber Choir
8:20am  Mather Orchestra 10:20am Mather Choir
8:40am  Rayner Orchestra 10:50am Rayner Choir
9 am  Bruce Orchestra 11:20am Warrell Choir
9:20am  Mather Chamber Choir 11:50am Bruce Choir
9:35am  Rayner Chamber Choir 12:20pm Clear choir risers
9:50am  Warrell Chamber Choir 12:30pm Light Entertainment

* All orchestra rehearsals are in the Orchestral Room, all choir and Light Entertainment rehearsals are in the PAC.
Please come to enjoy a wonderful evening of music making and support all the musicians.

Sincere appreciation is extended to all the students for their willing and enthusiastic contribution and special thanks is given to the House Music Captains, the Light Entertainment Directors and their teams for the amazing work they have accomplished.

Very best wishes,

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