Dear Parents,

There has been intense preparation for the House Music Festival since the first day of term one so we are now looking forward to a very exciting and entertaining evening. Every student from Years 7 to 12 performs in the House Choir so attendance is COMPULSORY and we warmly invite all parents, families and friends to come and enjoy the evening and support the wonderful work which has been accomplished. The following information is vital so please read it carefully.

VENUE
Robert Blackwood Hall, Monash University.
The auditorium is very large with excellent facilities so please come and help fill the seats!

TIME OF ARRIVAL
7pm. Students should meet their mentor and then move QUICKLY and QUIETLY to the allotted seats in the auditorium. Each student will be given a seat number which must not be altered please. NO student will be allowed backstage (with the exception of House Orchestra wind players)

HOUSE ORCHESTRA WIND PLAYERS
Please arrive at 6:45pm and meet Miss Greiveson in the foyer. You will have a short warm up and then meet your mentor in the foyer and move to your allotted seat.

TICKETS
The concert is FREE and a ticket is not required. Several rows at the front will be reserved for the House Choirs. Students must remain in their allotted seats but families and friends are welcome to sit anywhere else in the auditorium.

PARKING
There are car parks surrounding Robert Blackwood Hall but please allow ample time as the carparks fill quickly and you may have to walk quite a distance.

MOBILE PHONES must be left at home please.

UNIFORM
Uniform must be correct and well presented. Marks will be deducted by the adjudicator for poor presentation or less than exemplary behaviour.

Girls
Summer dress
Blazer
White ankle length socks
Shiny black shoes
Regulation hair ribbons

Boys
Long-sleeved blue shirt and tie
Long grey trousers
Blazer
Dark grey or black socks
Shiny black shoes
Regulation hair ribbons
Shiny black shoes

The following instructions refer to the individual groups performing. Please read your relevant instructions carefully. Left and Right refer to the direction as you face the stage.

HOUSE ORCHESTAS
All instruments will be left with Mrs Bramble in the Orchestral Room after the rehearsals on Thursday morning. PLEASE MAKE SURE YOUR INSTRUMENT CASE IN CLEARLY NAMED. Percussion and String Players will arrive at 7pm, meet their mentor and then move to the allotted seat in the auditorium. Wind players will arrive at 6:45pm, meet Miss Greiveson in the foyer, warm up briefly backstage, meet their mentor in the foyer and then move to the allotted seat. BLAZERS MUST BE REMOVED AND LEFT ON THE SEAT BEFORE PERFORMING.

7:15pm - WARRELL ORCHESTRA will be asked to stand then move to the right hand aisle of the auditorium and line up in orchestral order at the foot of the stage steps (Mrs Bramble, Mrs Sutton, Mrs Wilson and Mrs Barker to supervise.) Players will move quietly backstage in order, collect instruments and walk smartly onto the stage from the left wing (violin side). ’Cello and double bass players will enter from the right wing (’cello side). After performing players leave through the right wing (’cello side) leave instruments as they
were found and go back through the left wing (violin side) onto the stage, and down the left steps into the auditorium and into the allotted seat.

**BRUCE ORCHESTRA** will be asked to stand as soon as the Warrell Orchestra begin to enter backstage. Players will line up in orchestral order in the right hand aisle of the auditorium and remain quietly there while Warrell Orchestra plays. As soon as Warrell Orchestra has left the stage, Bruce players will begin to move quietly backstage. Please wait for instructions from Mrs Bramble. Bruce Orchestra then follows the exact same instructions as for Warrell Orchestra (Mrs Bramble, Mrs Sutton, Mrs Wilson and Mrs Barker to supervise).

**MATHER ORCHESTRA** will also follow the same instructions.

**RAYNER ORCHESTRA** will also follow the same instructions.

**HOUSE CHOIRS**
Each Choir will be asked to stand in turn by the conductor, who will then lead his/her choir via the **right hand** steps onto the stage and position the first chorister precisely in the front row. After performing, the same first chorister will lead off from the front row via the **left** hand steps and each choir member returns to his/her allotted seat. **No Choir or Chamber Choir** member will need to enter the foyer. (Please remember to warm up your voices on the way in the car!)

**CHAMBER CHOIRS**
Each Chamber Choir member will line up in the right hand aisle as soon as he/she leaves the stage after performing in the House Choir. The Chamber Choir will then enter the stage up the right hand steps and will leave the stage down the left hand steps.

**LIGHT ENTERTAINMENT**
Performers must bring costumes in a small bag and place it under the allotted seat. **NO** student will enter the backstage area at all as there is no backstage at all! At the conclusion of the **Rayner Choir**, performers will take their bags and quietly leave their seats going up whichever aisle is closest to the Northern FOYER area. (Mrs Dry, Mrs Barker, Mr Davies, Mrs Clarke and Mrs Irving to supervise). All performers will move quickly and QUIETLY (the area is not soundproof) to the allotted dressing room (male and female toilets) and quickly change. **Rayner Chamber Choir** members should remember to give their bag to another performer to take out so they can go to the foyer immediately after their item. After changing, the performers will enter the stage down the aisles as directed by the Light Entertainment Year 12 Directors.

**REHEARSALS – (Orchestral players please remember instruments)**

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:35am</td>
<td>Warrell Orchestra</td>
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<tr>
<td>8:20am</td>
<td>Bruce Orchestra</td>
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<td>8:40am</td>
<td>Mather Orchestra</td>
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<td>9:00am</td>
<td>Rayner Orchestra</td>
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<td>9:20am</td>
<td>Warrell Chamber Choir</td>
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<td>9:35am</td>
<td>Bruce Chamber Choir</td>
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<td>9:50am</td>
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<td>11:50am</td>
<td>Rayner Choir</td>
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<tr>
<td>12:30pm</td>
<td>Light Entertainment</td>
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(All orchestra rehearsals are in the Orchestral Room, all choir and Light Entertainment rehearsals are in the PAC)

Please come to enjoy a wonderful evening of music making and support all the musicians.

Sincere appreciation is extended to all the students for their willing and enthusiastic contribution and special thanks is given to the House Music Captains, the Light Entertainment Directors and their teams for the amazing work they have accomplished.

Very best wishes,

Lynley Bramble
Director of Music