



Music Scholarships for entry in 2021

Information for Music Candidates

Auditions – Sunday 16 February 2020

1. Auditions are available in orchestral instruments or piano.
Piano auditionees must have reached at least AMEB Grade 5 level or equivalent.
2. Two works should be presented:-
 - (a) One accompanied work
 - (b) One unaccompanied (solo) work

If you play a polyphonic instrument (piano, guitar, harp etc), you will need to prepare two solo works.

Maximum overall time limit – 10 minutes.
3. At the end of the audition, an aural and sight-reading test will be conducted, relevant to your instrument. The aural test will include short melodic and rhythmic exercises.
4. Candidates should arrive at the warm-up room in the Huntingtower Music Centre at least 15 minutes before their scheduled time.
5. An official accompanist will be provided, but candidates may bring their own accompanist if they wish.

If the official accompanist is to be used, a clear copy of each of the pieces must be left at the School Office by Friday 31 January or else private accompanying arrangements must be made.
6. Rehearsals can be arranged prior to the audition.
Please phone Ms Vivienne Perry (Performing Arts Administrative Assistant) to arrange a suitable time on 9807 8888 (during school hours) or via email vperry@huntingtower.vic.edu.au.
7. A copy of each work to be performed must be presented to the examiners at the commencement of the audition.

Please note – Audition times will be sent via email in February (soon after applications have closed).

Please bring some form of identification with you on the day.

***ALL Scholarship applicants
are required to take the ACER Academic Examination
at Huntingtower on Saturday 15 February (2020)***